

**CALINE AOUN**  
b. 1983, Lebanon



## Education

2009 - 2012 Professional Doctorate in Fine Art, University of East London, London, UK  
2006 - 2009 Postgraduate Fine Art, Royal Academy Schools, London, UK  
2002 - 2005 Central Saint Martins School of Art and Design, London, UK

## Solo exhibitions

2025 *La Bibliothèque Sensible de Caline Aoun (Installation permanente)*, Bibliothèque Orientale, USJ, Beyrouth

2024 *When the Invisible Touches The Surface*, The Dock, Leitrim, Ireland

2023 *Are androids covered with electric dew?* Solo exhibition at Marfa'

2022 *Matters of Duration*, Solo project at Paris+ par ArtBasel

2021 *How Will It End?* Villa Empain, Brussels, Belgium in collaboration with Centre Pompidou  
*Sedimentary Matters*, Grey Noise, Dubai, UAE

2020 *Seeing is believing*, Palais Populaire, Berlin, Germany

2018 *Seeing is believing*, MAXXI, Rome, Italy

2016 *Fields of Space*, Marfa', Beirut, Lebanon

2015 *Concrete Layers*, Grey noise, Dubai, UAE  
*Remote/Local*, ArtBasel – Statements, Basel, Switzerland

2013 *The Future of Smart Technology in your Hands*, No show space, London, UK

2009 *Scape*, Sartorial Project Space, London, UK

2006 *New Paintings*, Store Gallery, London, UK

## Group exhibitions

- 2025            *Condo 2025*, Marfa' x Sylvia Kouvali, London, UK
- 2024            *In the Presence of Absence*, Desert X AlUla 2024, Saudi Arabia
- 2022            *Scratch The Surface*, Touch The Sun, Hosn Niha, Lebanon
- 2021            *Frieze London with Marfa'*, London, UK  
*Water*, Marfa', Beirut, Lebanon
- 2020            *Game of Goose*, SALTS, Basel, Switzerland  
*When The Image Is New The World Is New*, Marfa', Beirut, Lebanon
- 2019            *Leaving the Echo Chamber*, Sharjah Biennial 14, Sharjah, UAE
- 2017            *Home Beirut – Sounding the Neighbors*, MAXXI, Rome, Italy  
*Kunsthalle 3000*, Public Space Intervention – Dalieh, Beirut, Lebanon
- 2015            *"I spy with my little eye..."*, Casa Arabe, Madrid, Spain  
*Dust*, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland  
*"I spy with my little eye..."*, Mosaic Rooms, London, UK
- 2014            *Flat Packed/ Wrapped/ Stacked, Punk and Sheep*, London, UK
- 2013            *Stopped Clocks in Places of Busyness*, Fold Gallery, London, UK  
*Observations du Divan Oriental Occidental Multilogue en Art Video*, Chateau Mercier, Sierre, Switzerland  
*Crisis Practice*, Workshop Gallery, Beirut, Lebanon  
*We hesitated between arrangements, modulations and manoeuvres*, Minus 5, Beirut, Lebanon  
*Trajector Intermezzo*, Hotel Bloom, Brussels, Belgium
- 2012            *Exposure 2012*, Beirut Art Center, Beirut, Lebanon  
*Now (Obsolescence, Regeneration & Criticality)*, SCHIZM magazine issue four, London, UK
- 2011            *Matter*, APT, London, UK  
*Friendship of the Peoples*, Simon Oldfield, London, UK  
*Liquid Space*, Nettie, London, UK
- 2010            *Bloomberg New Contemporaries*, A Foundation, Liverpool, UK  
*Show One*, Art First Projects, London, UK

*Paperplane*, Occupy Space, Limerick, UK  
*Paperplane*, The Joinery, Dublin, Ireland

*2009*

*Returning to Form*, Store Gallery, London, UK  
*RA Schools Show*, Royal Academy Schools, London, UK  
*The Little Shop on Hoxton Street*, Limoncello, London, UK  
*Testcard*, Online project, London, UK

