

RAED YASSIN

b. 1979, Lebanon

Education

2000-03 BFA in Theatre, Lebanese University, Beirut. (LB)

Solo Exhibitions

- 2024 *Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum*, Beirut Art Center, Beirut
Phantom Orchestra, Arter, Istanbul
Curious Cases in Interesting Times, HOUSE, Berlin
Allegorical Ruins, Gallery Isabelle, Dubai
- 2023 *Ghost Karaoke*, Foto/Industria Biennal, Bologna
The Theatricality of a Postponed Death, Kalfayan Galleries Athens
Phantom Orchestra, Hamburger Bahnhof, Berlin
Death Investment, at Art Basel with Marfa', Basel
- 2022 *The Theatricality of a Postponed Death*, Steirischerherbst '22, Graz
Warhol of Arabia, Sultan Gallery, Kuwait
Phantom Orchestra, CTM Festival, Berlin
- 2021 *The Sea Between My Soul*, Onassis Stegi, Athens
Among Mountains Lies a Silicon God, MJD, Stuttgart
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover,
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens
- 2018 *Warhol of Arabia*, Sharjah Art Foundation, Sharjah
Yassin Haute Couture, Marfa' Projects, Beirut
Raed Yassin Lies, Beirut Art Residency-La Vitrine, Beirut
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London
The Impossible Works of Raed Yassin (Performance with Ilaria Bonacossa, Eva Fabbri, Francesco Garutti), Curated by Fantom, Merselleira, Milan
Karaoke, Akademie der Kuenst der Welt, Cologne
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens
#18@rivolicsatello, Castello Di Rivoli, Turin
- 2013 *Dancing, Smoking, Kissing*, The Running Horse, Beirut
Postponed Noon, Curated by Amanda Abi Khalil, VITRINE, London
The Impossible Works of Raed Yassin (Performance), Beirut Art Centre
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens
The Best of Sammy Clark, Del fina Foundation, London

Group Exhibitions, Festivals and Presentations

- 2026 *In Minor Keys*, 61st Venice Biennale, Venice
- 2024 *Déjà Vu*, Concrete, Dubai,
Body, Remember, Kalfayan Galleries, Athens
 Joyland Festival, (as PRAED), Bali
 Couterchamps Festival, (as PRAED), Geneva
 IRTIJAL Festival, Beirut
 Palp Festival, (as PRAED), Sion, Switzerland
- 2023 *Small world*, TFAM, Taipei Biennial, Taipei
 Theatre De Vidy ,(Hartaqat), Lausanne
 Cafe OTO, (as A Trio), London
 Counterflows Festival, (as A Trio), Glasgow
 Printemps des Comidiens, (Hartaqat), Montpellier
 NEXT festival, (Hartaqat), Roubaix,
 Festival delle Colline Torinesi, (Hartaqat), Turin
 Performing Exiles, HAU2, (Hartaqat), Berlin
 Festival D'Automne, Theatre du Rond-Points, (Hartaqat), Paris,
 Archivio Tipografico, Turin
 Area Sismica, (as A Trio), Forli
 Spazio Murat, (as PRAED), Bari
 Pool, (as PRAED), Tokyo
 Bushbash, (as PRAED), Tokyo
 Knuttle House, (as PRAED), Tokyo
 Pepperland, (as PRAED), Okayama
 T-Bone Studio, (as PRAED), Osaka,
 Bonobo, (as PRAED), Tokyo
 Enbeach, (as PRAED), Toyohashi, Japan
- 2022 *Kulturhalle* ,(as A Trio), Leipzig
 Bunker Ulmenwal, (as A Trio), Bielefeld
 Meakusma Festival, (as A Trio), Eupen, Belgium
The Little Bird Must be Caught, Survival Kit 13, Riga
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art
The Theatricality of a Postponed Death, Steirischer Herbst, Graz
8th Triennial of Photography, Hamburg
 FIMAV, (as A Trio), Victoriaville
 Maelstrom Collaborative Arts, (as A Trio), Cleveland
 Goethe Institute, (as A Trio), Boston
 Issue Project Room, (as A Trio), NYC
Pneuma: Is Language Enough, Savvy Contemporary, Berlin
 Theater Commons, (with Monira Al Qadiri), Shibaura House, Tokyo
Only Connect Festival, Oslo,

- 2021
- Suspended Delirium, Theater Commons Tokyo
 - Shibaura House, Tokyo
 - Staple: What's On Your Plate?*, Hayy Jameel, Jeddah
 - The Sea Between My Soul*, Onassis Foundation Main Stage, Athens
 - The Sun Machine is Coming Down*, Berliner Festspiele, Congress Center Berlin (ICC), Berlin
 - Labor Sonor Festival, Berlin
 - Akademie der Künste, Berlin
 - Germany Studio Berlin, Berghain, Berlin
 - Contemporary Ceramic Art from the Middle East, Victoria & Albert Museum, London
 - Marfa, Beirut
 - Lebanon Reflections, The British Museum, London
 - Out of Place, Gallery Isabelle van den Eynde, Dubai
 - ECLAT Festival, Stuttgart,
- 2020
- In the Round*, Pi Artworks, London,
 - In the Round*, Abu Dhabi Art, Abu Dhabi
 - An exhibition with works by..., Witte de With, Rotterdam
 - ORIENTALISMOS, Institut Valencià d'Art Modern (IVAM), Valencia
 - Haus der Kunst (as PRAED), Munich
 - ARTER, Istanbul,
 - ECLAT Festival, Stuttgart
- 2019
- BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo,
 - BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, National Gallery of Iceland, Reykjavik
 - Home Works 8: A Forum on Cultural Practices*, Sursock Museum, Beirut
 - History Is Not Here: Art and the Arab Imaginary*, Minnesota Museum of American Art, Minnesota, USA
 - CTM Festival, Berlin
 - Universidad de Los Andes, Bogota
 - Jazzwerkstatt, Bern
 - Rhizom Festival, Zurich
 - MS Stubnitz, Hamburg
 - BAM Festival, Barcelona
 - Bonobo, Tokyo
 - Japan Jazz Art Sengawa, Tokyo
 - Fanø Free Folk Festival, Fanø, Denmark
 - B-Side Festival, Luzern
 - IRTIJAL Festival, Beirut
 - Bazart Festival, Geneva
 - Borderline Festival, Onassis Cultural Centre, Athens, Greece

- 2018 *BEIRÚT, BEYRUT, BEYROUT, BEYROUT*, Ystad Art Museum, Ystad
PRAED ORCHESTRA, Sharjah Art Foundation, Sharjah, 
The Edge of Wrong Festival, Cape Town and Johannesburg
HIFA Festival, Harare
The Long Now, Maerz Musik, Berlin
NYEGE-NYEGE Festival, Jinja, Uganda
Outernational Days 3, Bucharest
Ultima Festival, Oslo
 IRTIJAL Festival, Beirut,
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham, London ; Centre Pompidou, Metz
ElectroChoc Festival, Bourgoin Masnaa Festival, Casablanca,
Outernational Days 2, Bucharest
 DOM Cultural Center, Moscow
 IRTIJAL Festival, Beirut, Lebanon
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, NY
Seismographic Sounds – Visions of a New World, NORIENT, Castelgrande, Bellinzona
Borderline Festival 2016, Onassis Cultural Centre, Athens
Time Tuning, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah
Seismographic Sounds – Visions of a New World, NORIENT, CTM Festival, KKB, Kunstraum Kruezberg, Berlin
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent
Whose Gaze It Is Anyway?, The Phoenix, Leicester
Dirty Linen, (part of the *Family Business* project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni) organised by DESTE Foundation, curated by Myriam Ben Salah, Benaki Museum, Athens
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna
 Music work commissioned by Norient (Switzerland). Exhibitions at ZKM and Transmediale, Berlin
Supernova, curated by Karine El Helou, Scatola Biana, Milan
The Future of Memory, Kunstahalle Wien, Vienna
- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes
The Night of Recounting the Years, Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam
In Search of Lost Time, curated by Ronit Eden, Castrum Peregrini,

- Amsterdam
Blue Times, curated by Amira Gad, Nicolaus Schafhausen, Kunsthalle
 Wien, Vienna
 55th October Salon: *The Disappearing Things*, curated by Nicolaus
 Schafhausen and Vanessa Muller, Belgrade City Museum
Whose Gaze Is It Anyway?, curated by Omar Kholeif, ICA London
 PRAED Live: Bad Bonn Kilbi Festival
Songs of Loss and Songs of Love, Gwangju Museum of Art
Parle pour toi, Marian Goodman Gallery, Paris
Customs Made: Quotidian Practices and Everyday Rituals, curated by
 Livia Alexander and Nat Muller, Maraya Art
 Centre, Sharjah
The Politics of Food, Del fina Foundation, London
- 2013
 Live: Compass Festival, Berlin
Tonight Disco, Frischzelle Festival, Bielefeld
 Live: Frischzelle Festival, Cologne
 Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami
*The Blue Route, Journeys and beauties from the Mediterranean to
 China*, Boghossian Foundation – Villa Empain, Brussels
Everywhere but Now, curated by Adelina von Furstenberg, 4th
 Thessaloniki Biennale
Terms & Conditions, Singapore Art Museum
My Last Self-Portrait, Beirut Exhibition Centre
- Blue*, Kalfayan Galleries, Athens
Raed Yassin on Double Bass, Darat al Funun – The Khalid Shoman
 Foundation, Amman
New Dream Machine Project II, Parasol unit, London
Take me to the place I want to do the memories, The Running Horse,
 Beirut
- 2012
Solo, Metro Al Medina, Beirut
Arab Express, curated by Ken Kondo, Mori Art Museum, Tokyo
 Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels
New Positions, Art Cologne's International project for promoting
 young artists, Cologne
 Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai
Horror is universal (the end), New Museum, New York
- 2011
Facing Mirrors, Museum of Photography, Thessaloniki
 Kleio Projects, New York
 ACVIC, Barcelona
 Centre Pompidou, Paris
 Sharjah Biennial 10
- 2010
 Manifesta 8 Murcia

	Blancpain Art Contemporain, Geneva
	<i>Offspring</i> , De-Ateliers, Amsterdam
	Home Works 5, Beirut, Lebanon
	The Guild Art Gallery, Mumbai
	The Guild Art Gallery, New York
2009	Cairo – Beirut Festival, Dusseldorf
	Tetra Art Space, Fokouka
	Reithalle, Bern
	Hi Zero Festival, Baltimore
	Zentrum Paul Klee, Bern
	BAC, Beirut Art Centre
	Irtijal Festival, Beirut
	Sharjah Biennial 9
	KRAN film space, Brussels
2008	Photo Cairo 4, Town House Gallery, Cairo
	Ystad Art Museum
	TAG, The Hague
	Smart Project Space, Amsterdam
	WORM, Rotterdam
	Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam
	Rote Fabrik, Zurich
2007	PROGR, Bern
	Tasten Festival Berlin
	Kennedy Centre Washington DC
	Chicago Cultural Centre
	Renaissance Society, Chicago
	Slought Foundation, Philadelphia
	Transmediale Festival, Berlin
	Skanu Mezs Festival, Riga
	Steim, Amsterdam
	Oslo International Short Film Festival
2006	Ystad Art Museum
	Roskilde Museum, Copenhagen
	Espace S.D. Beirut
	Rotterdam International Film Festival
	The Days of Photography, CCF, Damascus
	Melkweg, Amsterdam
	Home Works 3, Beirut

Residencies

2014	Delfna Foundation, London
2010	Delfna Foundation, London
2008	De-Ateliers, Amsterdam
2008	CIC & Town House Gallery, Cairo
2007	STEIM, Amsterdams

Grants and Prizes

2014	Sharjah Art Foundation Project Fund
2012	Abraaj Group Art Prize
2010	AFAC grant for production
2009	Fidus Award, Beirut
2008	YATF grant for production
	The Cultural Resource grant for production, Cairo