AHMAD GHOSSEIN
b. 1981, Lebanon

2020 - 2021 Co- director of the Beirut Art Center

Education

2010-12 MA National Academy of the Arts, Oslo (NO)
2000-03 BFA in Theatre, Lebanese University, Beirut. (LB)

Solo exhibitions

2026 Dance with The Sun, Frieze London solo exhibition with Marfa', London, UK

2023 Serotonin, Benzine and a Renegade Body, solo exhibition at Marfa', Beirut

2017 There is no right or wrong here, solo exhibition at Marfa', Beirut

Selected Group Shows

2026 Made With Your Magic, group exhibition, Beirut Art Center, Beirut (LB)
Archives des invisibles, KADIST, Paris (FR)

2025 The Three Legged Cat, 18th Istanbul Biennial, Istanbul (TR)
Marfa' 10, group exhibition at Marfa', Beirut (LB)
Art Basel Paris, group exhibition with Marfa', Paris (FR)
Art Explora x TAP, group presentation with Mohamad Abdouni, Tamara Al-Samerraei and Raed Yassin
Condo London 2025, group presentation with Marfa' Projects at Sylvia Kouvali, London (GB)

2023 Earthly Praxis, Sursock Museum, Beirut (LB)

2022 Make Yourself at Home, Centro Cultural Paço Imperial, Rio de Janeiro (BR)

2019 21st Contemporary Art Biennial Sesc Videobrasil, São Paulo (BR)

2018 Beirut, Beyrut, Beyrouth, Beyrout, Oslo Kunstforening, Oslo (NO)

2017 Undead Cinema, Nam June Paik Art Center, South Korea (KR)
Inland, CCCOD, Tours (FR)

2016 Your Blazing World, SeMA Biennale Mediacity, Seoul (KR)
The Game Settled into a Cagey Midfield Match, Istanbul (TR)
DO IT Project, do It in Arabic, Sharjah Art Foundation, Sharjah (AE)

2015 The Fourth Stage, video installation, The Past, The Present, The Possible, 12th Sharjah Biennial, Sharjah (AE)
Entry Prohibited to Foreigner, Havremagasinet Art Center, Boden (SE)
VideoNale 15, Bonn (DE)

2014 1814 Revisited – The Past Is Still Present, Akershus Kunstsenter, Lillestrøm (NO)
Tell Me a Story, Kunstraum Avus, Berlin (DE)

2013 Relocating the Past, Ruins for the Future, art project in a public space, Oslo (NO)
Entweder – Oder, Haus am Waldsee, Berlin (DE)
Either – Or, Nikolaj Contemporary Art Center, Copenhagen (DK)
One Night Only, Oslo (NO)

2011 Abu Dhabi Art Fair, Abu Dhabi (AE)
Run Comrade, The Old World Is Behind You, Kunsthall Oslo, Oslo (NO)
Communism Afterlives, Bétonsalon Gallery, Paris (FR)
Plot for a Biennial, Sharjah Biennial, Sharjah (AE)
The Sacred Fear, Kunsthall Oslo, Oslo (NO)

2009 Stadsschouwburg Theater Festival, Amsterdam (NL)
Home Works 5, Ashkal Alwan, Beirut (LB)
Tanzhaus NRW, Düsseldorf (DE)
Video April, Ashkal Alwan, Beirut (LB)

Selected Film Screenings

2021 Sharjah Film Platform 4, Sharjah Art Foundation, Sharjah (AE)

2015 Kochi-Muziris Biennale, film screening, Kochi (IN)

2012 Lives in Montage, Beirut screening, Casula Art Center, Sydney (AU)

2011 Mapping Subjectivity, MoMA, Museum of Modern Art, New York (US)
Museum as Hub, New Museum, New York (US)

Selected Performances and Lectures

2016	The Fourth Stage+, lecture performance, Forum Expanded, Berlinale Film Festival, Berlin (DE)
2015	The Ventriloquist Came to Talk to Me, performance, Home Works 7, Beirut (LB)
2014	CO2, Composers and Choreographers, Beirut (LB) Artistic Director, exchange between Lebanese and Norwegian artists
2013	Siljeholm/Ghossein/Issa: Orient the Day. Ibsen in Beirut, Monnot Theatre, Beirut (LB)

Selected Festivals

2019	All This Victory, Venice International Film Festival (IT), winner of the Grand Prize, Audience Award and Award for Best Technical Contribution
2017	Lebanon Factory, Directors' Fortnight, Cannes Film Festival (La Quinzaine des Réalisateurs), Cannes (FR)
2014	Production Program Award, Sharjah Art Foundation (AE) Documentaire sur Grand Écran, Paris (FR)
2013	Visions du Réel Film Festival, Nyon (CH) Sarajevo Film Festival (BA) Euro Mediterranean Coproduction Forum (IT)
2012	Kassel Video Festival (DE) Oberhausen Film Festival (DE) Scrapbook, Metropolis, Beirut (LB) Forum Expanded, Berlinale Film Festival, Berlin (DE) Iniva Gallery, London (GB) Bell Lightbox, Toronto Film Festival, Toronto (CA)
2011	Doha Tribeca Film Festival, Best Short Film Award / Honorable Mention (QA) Arab Shorts Film Festival, Cairo (EG) Al Kasaba Film Festival, Ramallah (PS)
2010	Dubai Film Festival (AE) Soul Dance Festival, South Korea (KR) Aarhus Dance Theater Festival (DK)

2009 Cannes Film Festival (FR)
Dubai Film Festival (AE)
Ayam Beirut Al Cinema'iy, Beirut (LB)
Bonlieu Scène Nationale, Annecy (FR)

2008 Carthage Film Festival (TN)
Grand Theatre, Groningen (NL)
Rotterdamse Schouwburg, Rotterdam (NL)

Film and Video Work

2015 The Fourth Stage, Video, 37 min.

2013 Relocating the Past, Ruins for the Future, Part Two, Three-channel video installation, 20 min.

2012 You Have to Swim, You Have No Choice. Video installation, 10 min., nominated for Sparebankstiftelsen DNB.
VG Panel. Video installation, 10 min., Oslo Kunstforening.

2011 My Father Is Still a Communist, Intimate Memories to Be Published Short film, 32 min commissioned by Sharjah Biennial.

2009 What Does Not Resemble Me Looks Exactly Like Me Collaboration with Rima Kaddissi, video, 30 min.

2008 Faces Applauding AloneVideo, 8 min.
An Arab Comes to Town Documentary in Denmark, 54 min., produced by Concern Film, DR2 (DK).
2007 210 m, Video, 11 min., produced by Ashkal Alwan and the European ‘ Cultural Foundation (ECF).

2006 Faux-raccord. Video, 4 min., part of the screening series Under Siege, shown at various festivals.

2004 Operation Nb. Short film, 30 min. Best Director Award for Short Film, Beirut International Film Festival (LB).