

TALAR AGHBASHIAN
b. 1981, Lebanon

Education

- 2009 - 2010 Certificate of Higher Education, Arts Curation, Birkbeck University of London, UK
- 2007 – 2008 Master of Fine Arts (MFA), Central Saint Martins, College of Art and Design, London, UK
- 1999 – 2003 Bachelor Degree in Painting and Drawing – (Ranked first) Lebanese University of Fine Arts, Beirut, Lebanon

Solo exhibitions

- 2024 Solace of the Afterimage – Marfa' – Beirut, Lebanon
CONDO 2024 with Marfa' hosted by The Approach – London, UK
Focus On – Kandlhofer Gallery – Vienna, Austria
- 2023 Solo presentation at Frieze London with Marfa'
- 2018 Transposition - Marfa'- Beirut, Lebanon
- 2015 Site/Sight - Carbon 12- Dubai, UAE
- 2013 Blind Finds - The Running Horse- Beirut, Lebanon 2005
- 2005. The French Cultural Center - Beirut, Lebanon

Two-Person Exhibitions

- 2025 There is a Sun Talar Aghbashian & Maya Hottarek, Haus für Kunst Uri, curated by Gioia Dal Molin- Altdorf, Switzerland
- 2023 Frieze - Talar Aghbashian and Paula Yacoub

Group exhibitions

- 2025 GAMEc, Thinking Like A Mountain#2, curated by Lorenzo Giusti- Bergamo, Italy
MARFA' 10, Marfa Projects, Beirut, Lebanon
- 2024 Mall Galleries ING Discerning Eye, Invited and curate by Paul Carey Kent- London, UK
The Parliament of Marmots, Biennale Gherdëina – Val Gardena, Italy
Pajama Party - La Station - Nice, France
ING Discerning Eye Exhibition- The Mall Galleries- London, UK
- 2021 First Edition of South South – Veza and Marfa in collaboration with Galleries Curate- Online
Julie's Bob, curated by Julia Warr, Terrace, London-UK
- 2020 Natural Environment office space, London, UK

- 2019 Beyond, Life, Phillips – London, UK
Heartbreak, 58th International Art Exhibition Venice Biennale, commissioned works for Ruya maps- Venice, Italy
Beirut Art Fair – Beirut, Lebanon
- 2018 Paris Internationale – Paris, France
A Guide for Our Times, Caravan exhibition, commission work for Sotheby's exhibition- London, UK
- 2017 Make Your Mark, Hospital Rooms, PIY PaintLounge, Sluice Biennial London, UK
- 2016 John Moores Painting Prize - Liverpool Biennial, Liverpool
Museum Walker Art Gallery - Liverpool, UK
Summer Mix - Turps Gallery- London, UK
Winter Salon - Lubomirov/ Angus Hughes- London, UK
- 2015 Small Detonations- Carbon 12's Rectangle- Dubai, UAE
- 2012 ING Discerning Eye Exhibition- The Mall Galleries- London, UK
Seeing Is Believing- Canvas Central- Exhibition (and auction) for Christie's blind charity event- Dubai, U.A.E
ME.NA.SA.ART- B.I.E.L.- Beirut, Lebanon
Songs of Ordinary Madness- The Running Horse Contemporary Art Space - Beirut, Lebanon.
Odds Against Tomorrow- Bearspace Gallery- London, UK
- 2011 A Gush of Water Cleared the Land -The Running Horse Contemporary Art Space –Beirut, Lebanon
Rebirth – Beirut Exhibition Centre- Beirut, Lebanon
- 2010 Treasured Objects – Brunei Gallery SOAS – London, UK
- 2009 IAF Summer Show – Islington- London, UK
The Minuco Art Show – Coningsby Gallery- London, UK
- 2008 Spiritual promises from Lost Prophets- Cordy House- London, UK
Central Saint Martin's degree show- London, UK
This Constant Cracking of the Surface at the Barge-House – London, UK
- 2007, 2004, XXVIIe – XXVe- XXIVe Salon D'Automne, at Musee Nicolas
- 2003 Sursock- Beirut, Lebanon
- 2006 Pure Pop a collective international pop art exhibition Art Lounge- Beirut, Lebanon
- 2004 Group exhibition at Galerie Epreuve D'artiste – Beirut, Lebanon
Aachener Kunstroute – group exhibition at Atelier 21 - Aachen, Germany

Awards and Grants

- 2016 John Moores Prizewinner

2007 - 2008 Grant of studies by AGBU, NY – U.S.A.
Grant of studies by Benlian Trust, London – UK

Collections

The French Cultural Center, Beirut, Lebanon
Lebanese University Collection, Beirut, Lebanon
(Private collections in UK, Lebanon, Dubai, Brazil, United States, Canada)

Curatorial Educational and Other

2010 Victoria and Albert Museum – The Blue Train Project, lead curator for exhibitions at The V&A, East Potential and Bow Arts Trust
2009 Natural History Museum- Contemporary Arts and Curation- in partnership with Gasworks
2003-2007 Instructor Architecture and Design Department, Color, History of Art, Drawing, and Illustration, Al- Manar University- Tripoli, Lebanon
2006 Al-Qabas Daily Newspaper, Kuwait, Kalila wa Dimna illustrations

Selected Publications and Press

Tamara Chalabi and Paolo Colombo, Heartbreak, April 2019, Italy, Ruya Maps
Philippe Dagen, Neufs Coeurs Brises Par Le Deuil, May 22, 2019, Le Monde
Culturshock, Profile Film, May 7, 2019
Raya Mamarbachi, Profile Film, April 27, 2018, Artscoops
Marfa, text extracts by Paul Carey-Kent, Talar Aghbashian Publication Print, April 2018
Georgia Beaston, Aghbashian's Fantsatical Landscapes, May 4, 2018, The Daily Star
Hamo Moskofian, Marfa Hosts Paintings by Talar Y.Aghbashian, May 6, 2018, Baykar Daily
Ani T.Aghbashian, Transposition Talar Y.Aghbashian's Landscapes, April 28, 2018 Ararad Newspaper
Shiraz Djeredjian, Personal Interview, Radio Sevan, April 28, 2018
Mark Brown, Artists selected for John Moore painting prize shortlist unveiled, June 20, 2016, The Guardian
Sandra Gibson, John Moores Painting Prize 2016, August 27, 2016, Nerve Magazine
Jyoti Kalsi, Perpetual human quest for destruction repair, July 13, 2015, Gulf News
Harper's Bazar Art, Arabia, Summer 2015, Issue 19, pg132
Talar Aghbashian's first solo exhibition at Carbon 12 opens in Dubai, 6 October 2015, Artdaily
Anna Seaman, The End of the Season Shows at Alserkal Avenue Are Well Worth a Visit, May 26, 2015, The Art Blog
Toros Toranian, A Letter..., April 19, 2013, Zartonk
Laure Ghorayeb, April 19, 2013, Al Nahar Daily Newspaper
Beirut Art Fair, July 2012, ME.NA.SA.ART. pg 80-81

Yasmeen Kharrat and Lea Sednaoui, Blind Finds, April 19, 2013, The Running Horse News
 Green Rhino Hunts, A publication by The Running Horse Contemporary Art Space, A Gush of Water
 Cleared the Land December 2011- March 2012, Issue No.4,
 Rebirth: Lebanon XXist Century Contemporary Art. Beirut Exhibition Center Web Review Maha
 Majzoub ArtAsiaPacific 2012
 L'agenda Culturel, Songs of Ordinary Madness: Tour D'expo, 24 May 2012
 Green Rhino Hunts, A publication by The Running Horse Contemporary Art Space, Coup de Ceur
 September-December, 2011, Issue no.3,
 Rebirth, Lebanon XXist Century Contemporary Art, Janine Maamari and Marie Tomb, Beirut Exhibition
 Center, pg28-29. 2011
 L'agenda Culturel, Issue 407, 30 November, 13 December 2011.
 L'Agenda Culturel, cover, Issue 337, 24 December, 6 January, 2009
 The Cosmic Invaders Make Some Spiritual Promises, The Knowledge, The Times -UK, 18 October,
 2008
 Musee Sursock XXVIIe Salon D'Automne, catalogue, 2006- 2007
 16 Postcards By Talar Aghbashian, Incognito, 2006
 L'Agenda Culturel, cover, Issue 259, 27 July, 6 Sept, 2005,
 Kaspar Derderian, Zartouk, April 2, 2005
 Hampig Mardirosyan, Khosnag monthly, March, April, 2005
 Tapni, Dzaghig Armenian literary weekly, 17 March, 2005
 Ode to Childhood, Aztag daily, March 25, 2005
 Hampig Mardirosyan, Talar's World, March 25, 2005, Zartouk daily
 L'Orient Le Jour , March 7,2005/ March 8, 2005/March 16,2005
 Review Paintings at CCF, Bayrak daily, March 13,2005
 Review Paintings at CCF, March 13,2005, Bayrak daily
 Review, Liwa' daily, March 12,2005
 Aghbashian exhibiting at CCF, Nahar daily March 12,2005
 Musee Sursock XXVe Salon D'Automne, catalogue, 2004- 2005
 Musee Sursock XXIVe Salon D'Automne, catalogue, 2003