TALAR AGHBASHIAN

b. 1981, Lebanon

Education

2009 - 2010	Certificate of Higher Education, Arts Curation, Birkbeck University of London, (UK)
2007 – 2008	Master of Fine Arts (MFA), Central Saint Martins, College of Art and Design, London, (UK)
1999 – 2003	Bachelor Degree in Painting and Drawing – Lebanese University of Fine Arts, Beirut, (LB)

Solo Exhibitions

2024	Focus On, Galerie Kandlhofer, Vienna (AT) Condo London, solo presentation with Marfa', hosted by The Approach, London (UK)
2023	Solace of the Afterimage, Marfa', Beirut (LB)
2018	Transposition, Marfa', Beirut (LB)
2015	Site/Sight, Carbon 12, Dubai (AE)
2013	Blind Finds, The Running Horse, Beirut (LB)
2005	The French Cultural Center, Beirut (LB)

Duo Shows

2025	There Is a Sun, Talar Aghbashian & Maya Hottarek, Haus für Kunst Uri, curated by Gioia Dal Molin, Altdorf (CH)
2023	Frieze London, presentation with Paola Yacoub, Marfa', Booth H15, London (GB)

Group Exhibitions

2025 Thinking Like a Mountain #2, GAMeC, curated by Lorenzo Giusti, Bergamo (IT)
Marfa' 10, Marfa' Projects, Beirut (LB)

2024 Works from The Parliament of Marmots, GAMeC, Spazio Zero, as part of Thinking Like a Mountain #2, Bergamo (IT)
The Parliament of Marmots, Biennale Gherdëina, Val Gardena (IT)
Pajama Party, La Station, Nice (FR)
ING Discerning Eye, Mall Galleries, invited artist, curated by Paul Carey-Kent, London (GB)

2021 First Edition of South South, Veza and Marfa' in collaboration with Galleries Curate (Online)
Julie's Bob, curated by Julia Warr, Terrace, London (GB)

2020 Natural Environment, Office Space, London (GB)

2019 Beyond, Life, Phillips, London (GB)
Heartbreak, 58th International Art Exhibition, Venice Biennale, commissioned works for Ruya Maps, Venice (IT)
Beirut Art Fair, Beirut (LB)

2018 Paris Internationale, group presentation with Marfa', featuring Talar Aghbashian, Tamara Al-Samerraei and Saba Innab, Paris (FR)
A Guide for Our Times, Caravan exhibition, commissioned work for Sotheby's exhibition, London (GB)

2017 Make Your Mark, Hospital Rooms, PIY PaintLounge, Sluice Biennial, London (GB)

2016 John Moores Painting Prize, Liverpool Biennial, Walker Art Gallery, Liverpool (GB)
Summer Mix, Turps Gallery, London (GB)
Winter Salon, Lubomirov / Angus-Hughes, London (GB)

2015 Small Detonations, Carbon 12's Rectangle, Dubai (AE)

2012 ING Discerning Eye, Mall Galleries, London (GB)
ME.NA.SA.ART, B.I.E.L., Beirut (LB)
Songs of Ordinary Madness, The Running Horse Contemporary Art Space, Beirut (LB)
Odds Against Tomorrow, Bearspace Gallery, London (GB)

2011 A Gush of Water Cleared the Land, The Running Horse Contemporary Art Space, Beirut (LB)

2010 Treasured Objects, Brunei Gallery, SOAS, London (GB)

2009 IAF Summer Show, Islington, London (GB)
The Minuco Art Show, Coningsby Gallery, London (GB)

2008	Spiritual Promises from Lost Prophets, Cordy House, London (GB) Central Saint Martins Degree Show, London (GB) This Constant Cracking of the Surface, The Barge-House, London (GB)
2007	XXVIIe, XXVe and XXIVe Salon d'Automne, Musée Nicolas Sursock, Beirut (LB)
2006	Pure Pop, Art Lounge, Beirut (LB)
2004	Group Exhibition, Galerie Épreuve d'Artiste, Beirut (LB) Aachener Kunstroute, Atelier 21, Aachen (DE) XXVIIe, XXVe and XXIVe Salon d'Automne, Musée Nicolas Sursock, Beirut (LB)
2003	XXVIIe, XXVe and XXIVe Salon d'Automne, Musée Nicolas Sursock, Beirut (LB)

Awards and Grants

2016	John Moores Painting Prize, one of four additional prizewinners, Walker Art Gallery, Liverpool (GB)
2007-2008	AGBU Grant for Studies, New York (US
2007-2008	Benlian Trust Grant for Studies, London (GB)

Collections

Bank of Lebanon Museum, Beirut (LB)

The French Cultural Center, Beirut (LB)

Lebanese University Collection, Beirut (LB)

Private collections in the United Kingdom, Lebanon, Dubai, Brazil, the United States and Canada.

Curatorial, Educational and Other

2010 Victoria and Albert Museum (V&A), The Blue Train Project, lead curator for exhibitions at the V&A, East Potential and Bow Arts Trust, London (GB)

2009 Natural History Museum (NHM), *Contemporary Arts and Curation*, in partnership with Gasworks, London (GB)

2003-07 Instructor, Architecture and Design Department, Al-Manar University of Tripoli (MUT), teaching Colour, History of Art, Drawing and Illustration, Tripoli (LB)

2006 Al-Qabas Daily Newspaper, illustrations for *Kalila wa Dimna*, Kuwait (KW).

Selected Publications and Press

2019 Tamara Chalabi and Paolo Colombo, Heartbreak, Ruya Maps (IT)
Philippe Dagen, "Neuf cœurs brisés par le deuil," Le Monde, 22 May.
Culturshock, artist profile film, 7 May.

2018 Raya Mamarbachi, artist profile film, Artscoops, 27 April.
Paul Carey-Kent, text extracts in Talar Aghbashian, Marfa' publication, April.
"Le chemin de Palmyre de Talar Aghbashian," L'Orient-Le Jour.
Zéna Zalzal, "Talar Aghbashian's *Transposition*," *L'Orient-Le Jour*, 22 May
RUYA Maps, Artist Profile: Talar Aghbashian, 8 May
Georgia Beaston, "Aghbashian's Fantastical Landscapes," The Daily Star, 4 May.
Hamo Moskofian, "Marfa Hosts Paintings by Talar Y. Aghbashian," Baykar Daily, 6 May.
Ani T. Aghbashian, "Transposition: Talar Y. Aghbashian's Landscapes," Ararad Newspaper, 28 April.
Shiraz Djeredjian, interview, Radio Sevan, 28 April.

2016 Mark Brown, "Artists selected for John Moores painting prize shortlist unveiled," The Guardian, 20 June.
Sandra Gibson, "John Moores Painting Prize 2016," Nerve Magazine, 27 August.

2015 Jyoti Kalsi, "Perpetual Human Quest for Destruction and Repair," Gulf News, 13 July.
Harper's Bazaar Art Arabia, Summer issue, no. 19, p.132
"Talar Aghbashian's First Solo Exhibition at Carbon 12 Opens in Dubai," ArtDaily, 6 October.
Anna Seaman, "The End of the Season Shows at Alserkal Avenue Are Well Worth a Visit," The Art Blog, 26 May.

2013 Toros Toranian, "A Letter…," Zartonk, 19 April.
Laure Ghorayeb, Al-Nahar Daily Newspaper, 19 April.
Yasmeen Kharrat and Lea Sednaoui, Blind Finds, The Running Horse News, 19 April.

2012 Beirut Art Fair, ME.NA.SA.ART, pp. 80–81.
Green Rhino Hunts, The Running Horse Contemporary Art Space, issue no. 4, "A Gush of Water Cleared the Land," December 2011–March 2012.
Maha Majzoub, review of Rebirth: Lebanon XXIst Century Contemporary Art, ArtAsiaPacific.

2011 Janine Maamari and Marie Tomb, Rebirth: Lebanon XXIst Century Contemporary Art, Beirut Exhibition Center, pp. 28–29.
L'Agenda Culturel, issue 407, 30 November–13 December.

2009 L'Agenda Culturel, cover, issue 337, 24 December–6 January.

2008 "The Cosmic Invaders Make Some Spiritual Promises," The Knowledge, The Times, 18 October

2007 *Musée Sursock, XXVIIe Salon d'Automne*, catalogue, 2006–2007.

2006 *16 Postcards by Talar Aghbashian*, Incognito.

2005 L'Agenda Culturel, cover, issue 259, 27 July–6 September.
Kaspar Derderian, Zartonk, 2 April.
Hampig Mardirosyan, "Talar's World," Zartonk, 25 March.
Hampig Mardirosyan, Khosnag Monthly, March–April.
Tapni, Dzaghig Armenian Literary Weekly, 17 March.
"Ode to Childhood," Aztag Daily, 25 March.
"Review: Paintings at CCF," Bayrak Daily, 13 March.
"Review: Paintings at CCF," Liwa' Daily, 12 March.
"Aghbashian Exhibiting at CCF," Al-Nahar Daily, 12 March.
Musée Sursock, XXVe Salon d'Automne, catalogue, 2004–2005.

2004 Musée Sursock, XXIVe Salon d'Automne, catalogue, 2003.

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