

LAMIA JOREIGE

b. 1972, Lebanon



Education

1992 – 1995	Rhode Island School of Design, Providence, USA Bachelor of Fine Arts (BFA): Studies in Painting and Filmmaking
1990 - 1992	École de Communication Visuelle, Paris
1989 - 1990	École Supérieure d'Arts Graphiques, Paris

Solo Exhibitions

2022	<i>Uncertain Times</i> – Pera Museum – Istanbul Biennial <i>Uncertain Times</i> – Marfa' Beirut
2017	Radcliffe Institute for Advanced Studies, Harvard University Under-Writing Beirut - Ouzai, Marfa', Beirut
2016	<i>And the living is easy – Variations on a film</i> , Nicéphore Niepce Museum <i>Lamia Joreige. Memory and representation</i> , TSB Bank Wallace Arts Centre, Auckland, New Zealand
2015	<i>Records for Uncertain Times</i> , Taymour Grahne gallery, New York City, USA
2013	<i>Records for Uncertain Times</i> , Art Factum gallery, Beirut, Lebanon
2009	<i>A Strange Feeling of Familiarity</i> , Tanit gallery, Munich, Germany
2007	<i>A Strange Feeling of Familiarity</i> , Espace Kettaneh, Beirut, Lebanon
2006	<i>Time and the Other</i> , Alexandria Contemporary Arts Forum, Alexandria, Egypt
2005	<i>Time and the Other</i> , Townhouse Gallery, Cairo, Egypt
2004	<i>Time and the Other</i> , Janine Rubeiz gallery, Beirut, Lebanon
2003	<i>Ici et peut-être ailleurs</i> , Nicéphore Niépce Museum, Chalon-sur-Saône
2001	<i>Lamia Joreige (Painting & Drawings)</i> , Janine Rubeiz gallery, Beirut, Lebanon
2000	<i>Le déplacement</i> , Janine Rubeiz gallery, Beirut, Lebanon <i>Le déplacement & Objets de Guerre</i> , Nikki Marquardt gallery, Paris, France

- 1999 *Lamia Joreige (Painting & Drawings)*, Janine Rubeiz gallery, Beirut, Lebanon
- 1997 *Surfaces*, French Cultural Center, Beirut, Lebanon
Plot for a Biennial, Sharjah Biennial, Sharjah, UAE
The Sacred Fear, Kunsthall Oslo, Norway

Selected Group Shows

- 2025 *Freedom Recalled*, Beit Beirut, Beirut
Marfa' 10, Marfa' Gallery, Beirut
What of the eternal harm lurking all around? McMaster Museum of Art, Ontario
Every Morning, A Time, Hatch Gallery, Paris
Condo 2025, Marfa' x Sylvia Kouvali, London, UK.
- 2024 *Portals and Pathways*, National Museum, Beirut, Lebanon.
Tenerife Biennale, Tenerife, Spain.
- 2021 *Precaution*, Arter Museum, Istanbul, Turkey.
Water, Marfa', Beirut, Lebanon.
- 2020 *When The Image Is New, The World is New*, Marfa', Beirut.
Water, Marfa', Beirut, Lebanon.
- 2018 *Camera Austria*, Museum der Moderne Salzburg. Austria.
Statues also die, LIVERPOOL Biennial. U.K *Beautiful world, where are you?* Fondazione Sandretto Re Rebaudengo, Torino, Italy
Beirut, Beyrut, Beyrouth, Beyrout, Oslo Kunstforening, Norway
- 2017 *Home Beirut – Sounding the Neighbors*, MAXXI, Rome, Italy
Suspended Territories, Marta Herford museum, Germany
Tamawuj, Sharjah Biennial 13, UAE
- 2016 *Artes Mundi 7* exhibition, Cardiff National Museum, UK.
Suspended spaces –Sair do livro! , Círculo de Artes plásticas de Coimbra
- 2015 *Too Early, Too Late*, Pinacoteca Nazionale di Bologna, Bologna, Italy
Permanent War: The Age of Global Conflict, SMFA, Boston, USA
- 2014 *Centre Georges Pompidou*, Paris. (*Permanent collection*)
Passé simple, futurs composes, 104, Paris, France
Here and Elsewhere, New Museum, New York City, USA
Ravaged, M Museum, Leuven

2013	<i>Neighbours</i> , Istanbul Museum of Modern Art, Istanbul, Turkey Sharjah Biennial 11, Sharjah, UAE
2012	<i>6 lines of flight</i> , SF MOMA, San Francisco, USA <i>Arab Express</i> , Mori Art Museum, Tokyo, Japan
2012-2011	Tate Modern, London (Permanent collection: <i>Objects of War</i>)
2011	<i>Meeting Point 6</i> , Beirut & Brussels <i>Beirut</i> , Kunsthalle Wien, Vienna, Austria
2010	<i>The Image in Question</i> , Harvard University, Carpenter Visual Art Center, Boston, USA <i>Told, Untold, Retold</i> , Mathaf, Doha, Qatar <i>Small scale, big change</i> , MOMA, New York City, USA <i>The Storyteller</i> , Parsons The New School, New York City, USA <i>The Storyteller</i> , National Museum and Art Center Reina Sofia, Madrid, Spain
2009	<i>Usages du document</i> , Centre Culturel Suisse de Paris, France Asian Art Biennial, Taiwan Sharjah Biennial 09, UAE
2008	<i>Zones of Conflicts</i> , Pratt Manhattan Gallery, New York City, USA <i>Archive Fever</i> , International Center of Photography, New York City, USA
2007	4 th Gothenburg Biennial, Sweden <i>Foreword</i> , The Lebanese Pavilion, Venice Biennial, Italy
2006	2 nd Seville Biennial, Spain <i>Rumor as Media</i> , Akbank Sanat, Istanbul, Turkey <i>Coding Decoding</i> , Roskilde Contemporary Art Museum, Denmark <i>Out of Beirut</i> , Modern Art Oxford, UK
2004	<i>Laughter</i> , The Bargehouse in LIFT, London, UK Cetinje Biennale V, Cetinje, Montenegro
2003	<i>Possible narratives</i> , SESC Pompeia in Videobrasil, São Paulo, Brazil <i>DisOrientations</i> , House of World Cultures, Berlin, Germany
2001	<i>Missing links</i> , Townhouse gallery, Cairo, Egypt
2000	<i>Hamra Street Project</i> , Cinema Colisée, Beirut, Lebanon

Selected Film and Video Festivals and Venues

CVES, Harvard University, USA | VideoEx, Zurich 2016 | Homeworks (Ashkal Alwan), Beirut 2015 | Medfilm festival, Rome (Awarded Best film) 2015 | FID Marseille. Premiere in the International Competition 2015 | Silk Road festival, China 2015 | U.C. Santa Cruz, USA 2013 | Pacific Film Archive, Berkeley 2012 | Cinéma 61 (by J.M Frodon), Paris 2012 | New Museum, NYC 2011 | My World Images, Copenhagen 2010 | Les Rencontres Internationales Paris /Berlin, 2009 & 2008 & 2002 | *Ashkal Alwan: Homeworks 2, 4 & 7* Beirut, 2003, 2008 & 2015 & *Vidéo Avril*, 2007 | Paris Cinéma 2007 | . . né . à Beyrouth festival, 2007, 2004, 2003 | Barbican museum (Palestinian festival), London 2007 | San Francisco Arab Film Festival 2007 | Images festival, Toronto 2006 | Lightcone show, Paris 2006 | Festival Côté court, Pantin 2006 | Ayam Beirut Al Cinema'ya, Beirut 2004 & 2006 | Pesaro Signali luminosi Festival 2005 | The Photographers' gallery, London 2005 | Centre pour l'image contemporaine Genève 2004 | Cinémathèque de Paris (Avant Garde Arab cinema) 2004 | Caixa foundation, Barcelona 2003 | Al-Ma'mal, Jerusalem 2003 | Video Lisboa, 2003 | Videobrasil, Sao Paulo 2003 | The Rotterdam International Film Festival, 2003 | Video EX, Zürich 2003 | NBK, Berlin 2003 | Festival de Cinema Mediterranéen Montpellier 2002 & 2003 | Impakt Festival, Utrecht 2002

Artworks, Films, and Videos

2016	<i>And the living is easy - Variations on a film</i> /Multimedia Installation <i>After the river</i> Video installation
1999-ongoing	<i>Objects of War 1, 2, 3, 4, 5, 6</i> Multimedia installation, ongoing
2014	<i>And the living is easy</i> Feature film, video, 75 minutes
2013	<i>Under-Writing Beirut – Mathaf</i> Multimedia installation <i>The river</i> . Video 4 minutes <i>One Night of Sleep</i> Series of photograms)
2010	<i>Beirut, Autopsy of a City</i> Multimedia installation <i>Tyre 1,2,3,4,5 Portrait of a housing cooperative</i> Video Installation
2009	<i>3 Triptychs</i> Interactive multimedia installation
2007	<i>Nights and Days</i> Essay film, video, 17 minutes <i>Nights and Days</i> Series of prints <i>Full Moon</i> Video, 23 minutes <i>The end of...</i> Series of prints <i>... and the living is easy</i> With Rabih Mroué, multimedia installation

2006-2007	<i>Je d'histoires</i> Interactive video installation
2006	<i>A Journey</i> Video, 41 minutes
2004	<i>Embrace</i> Video, 4.30 minutes
	<i>Sleep</i> Video, 7 minutes
2003	<i>Here and Perhaps Elsewhere</i> Video, 54 minutes
1997-2003	<i>Untitled 1997-2003</i> Video installation
2002	<i>Replay (bis)</i> Video, 9 minutes
2000	<i>Replay</i> Multimedia installation
1998-2000	<i>The Displacement</i> Video-stills installation

Publications (Solo)

2017	Lamia Joreige, (Monograph), Kaph publication, Beirut
2015	<i>Record for Uncertain Times</i> , Lamia Joreige. Taymour Grahne Gallery,
2013	<i>Under-Writing Beirut - Mathaf</i> , Lamia Joreige. Sharjah Art Foundation, UAE
2009	<i>Here and Perhaps Elsewhere</i> , Lamia Joreige. www.hereandperhapselsewhere.com
2004	<i>Time and the Other</i> , Lamia Joreige. Alarm Editions, Beirut
2003	<i>Ici et peut-être ailleurs</i> , Lamia Joreige. Haus Der Kulturen der Welt, Berlin

Selected Art Periodical Contributions

2015	TDR, MIT press Journal (in <i>Provocations</i> - Volume 59 Issue 3- T227. Fall 2015) Kamel Lazaar Foundation (<i>Projects</i>) www.kamellazaarfoundation.org/initiatives/4/34
2013	Apexart, <i>Life between borders</i>
2009	Afterall online magazine. www.afterall.org/online/notes.on3.triptychs#.Vfa06BYdisF
2007	Sarai Reader 7 Art Journal (<i>Summer</i>)
2006	Art Forum (<i>October</i>)
2002	Camera Austria no.78



Public and Private Collections

Centre Georges Pompidou, Paris | Tate Modern, London | Sharjah Art Foundation, UAE | Saradar Collection, Beirut | MATHAF, Doha | Ars Aevi collection for Sarajevo Contemporary Art Museum | Nicéphore Niépce Museum, Chalon-sur-saône | Fond Régional d'Art Contemporain, Bretagne, France | Banque Libano Française, Lebanon

Other

Lamia Joreige was nominated among 7 artists for *Artes Mundi*, the leading UK prize, and biennial exhibition in 2017.

She has been appointed as a fellow at the Radcliffe Institute for Advanced Studies at Harvard University for the year 2016-2017. (Visual arts)

She is co-founder & board member of Beirut Art Center, a non-profit space dedicated to contemporary art in Lebanon. She co-directed BAC from January 2009 to March 2014.