

## Education

1982 BA Cinema Studies, Latrobe University, Melbourne, Australia  
1983-87 MA Cinema Studies, University of Paris VIII, Nanterre, France

## Filmography & Screenings

### **Memories for a Private Eye** (2015)

31'50", DCP, Colour and B&W, 16:9, Surround 5.1/Stereo Arabic, French, English with English or French Subtitles

Commissioned by: Sharjah Art Foundation/Hoor Al Qasimi, Sharjah, U.A.E.

Production: JounFilms, Lebanon

*Home Works 7*, A Forum on Cultural Practices, Lebanon, 2015

Sharjah Art Foundation Biennale Film Program, UAE, 2015

Berlinale Forum Expanded, Germany, 2015

### **Samar Yazbek interviewed by Rania Stephan** (2013)

34'30", HD, Colour & B&W, 16:9, Stereo, Arabic subtitled in French or English

Commissioned by Ashkal Alwan for Home Works 6, Beirut, Lebanon

Production: JounFilms, Lebanon

*Rania Stephan In Conversation with the Abounaddara Collective*, Ashkal Alwan, 2014

*Parle Pour Toi*, Marian Goodman Gallery, France, 2014

Berlinale Forum Expanded Think Film, Germany, 2013

Mucem, Marseille, France 2013

*Home Works 6*, A Forum On Cultural Practices, Lebanon, 2013

### **64 Dusks** (2013)

5'50", DVcam, Colour, 4:3, Stereo, Arabic Language subtitled in French or English

Commissioned by: The Serpentine Gallery London, The Edgware Road Project, curated by Amal Khalaf & Janna Graham & Al Mathaf Museum of Modern Arab Art, Doha, Qatar for Continuous Cities, Mapping Arab London.

Production: JounFilms, Lebanon

**The Three Disappearances of Soad Hosni (2011)**

70', Digi Beta, Colour & B&W, 4:3, Stereo, Arabic Language subtitled in French or English

Production: JounFilms, Lebanon

Co-Production: AFAC, Lebanon; Sharjah Art Foundation, UAE.

Sharjah Biennial 10, UAE, 2011

FID Marseille International Cinema Festival, France, 2011

Doha Tribeca International Film Festival, Qatar, 2011

Video Works, Ashkal Alwan, Lebanon, 2011

Serpentine Gallery, UK, 2011

LUMA Awards, Arles Festival, France, 2011

MoMA PS1, New York, USA, 2011

Underdow Film Festival, Munich, Germany, 2011

Palm Springs International Film Festival, USA, 2012

International Film Festival Rotterdam, Holland, 2012

International Film Festival Göteborg, Sweden, 2012

Festival Indie-Lisboa, Portugal, 2012

DOCUMENTA 13, Cairo Seminar, Egypt, 2012

Chicago International Film Festival, USA, 2012

National Gallery Sydney, Australia, 2013

Institute of Contemporary Arts (ICA) London, UK 2014

British Film Institute (BFI), UK, 2014

DokuArts, Berlin, Germany, 2014

Zawiya, Cairo, Egypt, 2015

**Prizes:**

Artist's Prize at Sharjah Biennale 10, UAE, 2011

Renaud Victor Prize at FID-Marseille International Cinema Festival, France, 2011

Best Filmmaker Prize, Doha Tribeca International Film Festival, Qatar, 2011

**DAMAGE: For Gaza, "The Land of Sad Oranges" (2010)**

2', DV Cam, Colour, 4:3, Stereo

Production: Ashkal Alwan (The Lebanese Association for Plastic Arts), Lebanon; JounFilms, Lebanon

Video Works, Lebanon, 2009

Instants Video, Marseille, France, 2013

**Smoke On The Water: 7 x El Hermel (2007)**

28'00", Mini DV, Color, Mono, 4:3, Arabic with English Subtitles

Production: Lens On Lebanon; El Hermel Public Library; Lebanon United, UK;  
JounFilms, Lebanon

*One Immaterial Collection*, Beirut Art Center, Lebanon, 2015

Douarnenez Cinema Festival, France, 2008

**Lebanon/War (2006)**

47', DV Cam, Colour, 4:3, Stereo

Production: JounFilms, Lebanon

Supported by: IFPO, The French Institute of the Middle East, Beirut, Lebanon

Avignon Festival, 2009

Lebanese Pavilion, 53<sup>rd</sup> Venice Biennale, 2009

Paris Cinema, 2007

Viva Liban, Palais De Chaillot Paris, 2006

Ayyam Beirut, *Videos Under Siege*, 2006

**Wastelands (2005)**

30', DV Cam, Colour, 4:3, Stereo

Production: Forward Productions, Lebanon; JounFilms, Lebanon

Sursock Museum Lebanon 2015

*Parle Pour Toi*, Marian Goodman Gallery, France, 2014

Aflam, Marseille, France, 2010

Festival Douarnenez, France, 2008

**Kimo the Taxi & Arrest at Manara (2003)**

2 x 3', DV Cam, colour, 4:3, Stereo

Production: Article Z, France; Channel 4 – UK

**Train-Trains (Where's the Track?) (1999)**

33', Mini DV & Beta SP, Colour, 4:3, Stereo

Production: Ayloul Festival; The Postoffice, Lebanon; JounFilms, Lebanon

Other Film Work:

Camera & Editor, *Catherine; or The Body of the Passion* (2011)

A documentary film by Emma Aubin Boltanski

Selected at the Jean Rouch, Bilan du Film Ethnologique Festival, Paris, 2013

Editor, *Waiting for Abu Zayd* (2010)

A feature documentary by Mohammad Ali Atassi

Winner of George de Beauregard international jury prize and Médiathèque prize at the International Documentary Film Festival (FID), Marseille, France, 2010

Assistant Director, *Rachel* (2007)

A feature documentary by Simone Bitton

Selected at the Berlinale, Berlin; Festival du Film du Réel, Paris; Tribeca Film Festival, New York, 2009.

Camera & Editor, *The Procession of the Captives* (2005)

A documentary film by Sabrina Mervin

Winner of Best film at the Jean Rouch, Bilan du Film Ethnologique Festival, Paris, 2006

Camera, *Lisbon Project* (2004)

A video installation by artist James Coleman, based on *Eurydice* by Jean Anouilh, for the Lisbon Contemporary Art Biennale 2005

Assistant director, *Wall* (2003)

A feature documentary by Simone Bitton.

Selected at the Director's Fortnight in Cannes Film Festival, 2004

Grand Prize at the International Documentary Festival (FID), Marseille, France

Jury Prize at the Sundance Film Festival, 2005

Assistant director & production, *Ramallah Dailies* (2003)

Assistant to the director, *Divine Intervention* (2000-2002)

Elia Suleiman

Jury Prize and International Critics' Prize at Cannes Film Festival, 2002

Best foreign film at the Rome International film festival, 2002

Documentary Workshop Supervisor

ALBA, Académie Libanaise des Beaux Arts, Beirut, 2016

ZAWIYA, Independent Cinema, CAIRO 2015

ESAV, Ecole Supérieur des Arts Visuels, Marrakesh, 2011 & 2012

Bidayyat, Lebanon & Turkey, 2011-ongoing