

STEPHANIE SAADE

b. 1983, Lebanon



Education and Residencies

- 2022 - 2023 Accelerations Program Curated by Michel Gauthier, sponsored by BNP Paribas Banque Priv, Centre Pompidou, Paris
- 2018 - 2019 3-package Deal, 1-year scholarship from AFK (Amsterdam Fonds Voor The Kunst), and the BPP (Bureau Broedplaatsen) in partnership with Museum Van Loon, Oude Kerk, Castrum Peregrini and Reinwardt Academy, Amsterdam, Netherlands
- 2018 Artist in residence, Mexico City and Guadalajara, with Studio Cur'Art and Paos
- 2017-2018 Artist in residence at Maison Salvan, Labège, France
Artist in residence at Villa Empain, Brussels, Belgium
- 2015 – 2016 Artist in residence, Cité Internationale des Arts, Paris, France
- 2014 – 2015 Artist in residence, Jan van Eyck academie, Maastricht, Netherlands
- 2013 Artist in residence, PROGR, Bern, Switzerland
- 2010 – 2012 Post-graduate program, China Academy of Arts, Hangzhou, China
- 2005 – 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

Solo Exhibitions

- 2026 *Focus sur une oeuvre - Portrait d'un Lac*, FRAC Franche-Comté, Besançon, FR
- 2025 *The Encounter of the First and Last Particles of Dust*, solo exhibition curated by Anne Davidian at Sursock Museum, Beirut, Lebanon (2025–26)
It Is..., P/////AKT, Amsterdam, NL, with a text by Fatma Cheffi



Our Love Is My Studio, solo exhibition at Galleria Tiziana Di Caro, Naples, IT

- 2024 *One Meter Under*, duo exhibition with Inge Meijer at AKINCI Gallery, Amsterdam, NL
Ce qui me fait penser à vous, ce qui vous fait penser à moi (What Makes Me Think About You, What Makes You Think About Me), Galerie Anne Barrault, Paris, FR, with a text by Anissa Touati and Mohammed Amer Meziane
Frieze London, solo presentation with Marfa' Projects, Regent's Park, London, UK (winner of the Fluxus CPGA Prize)
- 2023 *Un mot sur tant de bouches*, Galerie Anne Barrault, Paris, FR
- 2022 *Building a Home With Time*, Kunsthau, Centre d'Art Pasquart, Bienne, Switzerland
- 2020 *Choses Sues et Oubliées*, Galerie Anne Barrault, Paris, France
- 2019 *The Encounter of the First And Last Particles of Dust*, Grey Noise, Dubai, UAE
L'espace de 70 jours, La SCEP, Marseille, France
- 2018 *Traversée des états*, Parc Saint-Léger, Pougues-Les-Eaux, France
Destinée Cherche Propriétaire, Maison Salvan, France
Retrouvailles avec des amis inconnus, Galerie Anne Barrault, Paris, France
- 2017 *The Second Space*, Marfa' Projects, Beirut, Lebanon
- 2016 *The Leaf Once Pilgrim*, Akinci gallery, Amsterdam, the Netherlands
Building a Home with Time, Counterspace, Zurich, Switzerland
The Shape of Distance, Grey Noise gallery, Dubai, UAE
- 2015 *En Dormance*, Anne Barrault gallery, Paris, France
Discipline of Nostalgia, adhoc gallery, Vigo, Spain
Van Eyck Open Studios, solo presentation in studio, Van Eyck, Maastricht, Netherlands

Group Exhibitions

- 2026 *As Necessary As Bread: From Land, to Kitchen, to Table*, curated by Rawad Baaklini at Stedelijk Museum Schiedam, Schiedam, NL
The Sky Was Candy, curated by Selen Ansen at ARTER, Istanbul, TR
Focus on a Work from the Collection: Stéphanie Saadé's Portrait of a Lake, Frac Franche-Comté, Besançon, FR
A Nail to Hang the Day On, curated by Anthony Huberman and Milan Ther at Kunstverein Hamburg, Hamburg, DE
Des mots et des mondes, group exhibition co-curated by Mélanie Bouteloup and Armelle Pradalier at Palais des Beaux-Arts, Paris, FR
La Vie Climatique. Histoires sensibles des collections privées – Triennale de leur temps #8, Musée d'Art Contemporain (MAC), Marseille, FR
Shifting Crossroads, Saikalis Bay Foundation, Milan, IT
I Would Prefer Not To Too, Martine Aboucaya, Paris, FR
I Would Prefer Not To, Martine Aboucaya, Paris, FR
Rug Life, Pratt Manhattan Gallery, New York, USA
Un siècle d'échecs, group exhibition curated by Jonathan Lambert at Perrotin, Paris, FR
Limits to Despair, No Limits to Hope, group exhibition, Meessen, Brussels, BE
Le meilleur de moi-même, ce sont mes ami.e.s, Hommage à Spoerri, group exhibition, Galerie Anne Barrault, Paris, FR
- 2025 *18th Istanbul Biennial: The Three-Legged Cat (1st Leg)*, curated by Christine Tohmé, Istanbul, TR
Bearing Witness, Willem Twee, 's-Hertogenbosch, NL
Rug Life, Weisman Art Museum, University of Minnesota, Minneapolis, USA
Inventer l'aventure, associate curator Alexandra Cohen at La Terrasse – Espace d'Art de Nanterre, Nanterre, FR
Marfa' 10, group exhibition at Marfa' Projects, Beirut, Lebanon
- 2024 *Rug Life*, curated by Ginger Duggan and Judith Hoos Fox at the Museum of Craft and Design, San Francisco, USA
Le Soleil des morts, group exhibition curated by Margaux Knight and Eladio Aguilera Hermoso at Atelier 11, Cité Falguière, Paris, FR
Présence, curated by Michel Gauthier at Centre Pompidou, Paris, FR
Spuiten en Stikken, curated by Lisa Bakker and Bart Rutten at Centraal Museum, Utrecht, NL

Intimate Garden Scene, part of Home Works, Forum 09 curated by Ashkal Alwan at Sursock Museum, Beirut, Lebanon
Imagine Home, group exhibition curated by Nina Folkersma at Het Noordbrabants Museum, 's-Hertogenbosch, NL
A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun, Echoes Through the Mediterranean, curated by Chiara Ianeselli at MAXXI Museum, Rome, IT
Intérieurs, group exhibition, Galerie Anne Barrault, Paris
L'Aventure, Croque-Fruits, group exhibition curated by Quentin Derouet at Galerie Pauline Pavéc, Paris

2023 *Présence*, curated by Michel Gauthier at Centre Pompidou, Paris, FR
Intimate Garden Scene (in Beirut), part of Home Works Forum 09, curated by Ashkal Alwan at Sursock Museum, Beirut, Lebanon
Les artistes brouillent les cartes, works from the FMAC Collection, Bibliothèque Germaine Tillon, Paris, FR
Pebbles – Reflecting to Navigate, group exhibition, AKINCI Gallery, Amsterdam, NL
House of Dreamers, curated by Anne-Laure Lestage at Villa Empain, Brussels, BE
Beirut: Eternal Recurrence, curated by Amin Al Saden, Jason St Laurent and Amar Zahr at SAW, Ottawa, Canada
Gabriel, Grey Noise, Dubai, UAE
Les Furtifs, curated by Quentin Derouet with Galerie Pauline Pavéc at Appartement Jacques Prévert, Cité Véron, Paris, FR
Zone de Contact, curated by Yvannoé Kruger at POUSH Manifesto, Aubervilliers, FR
Murphy's Echoes, Galerie Expérimentale, CCC OD (Centre de Création Contemporaine Olivier Debré), Tours, FR
Entrouverte, curated by 019 (Ghent) at LLS Paleis, Antwerp, BE

2022 *Re-Appearing Imaginaries*, curated by Samuel Leuenberger at Misk Art Institute, Riyadh, KSA
Vergoldet/Gilded, curated by Harald Theiss at Château de Nyon, Nyon, CH
Austerlitz was his name, TLON Projects Group exhibition curated by Sam Steverlynck, A Tale of Tub, Rotterdam, NL
Histoires d'abstraction, le cauchemar de Greenberg curated by Marjolaine Lévy at Fondation d'entreprise Ricard, Paris, FR

- 2021 *How will it end?*, Boghossian Foundation in collaboration with the Centre Pompidou, Brussels, Belgium
Intimate Geographies, duo exhibition, Marres, Maastricht, NL
Géographie de l'intime, Kamel Lazaar Foundation, Tunis, Tunisia
Water, Marfa', Beirut, Lebanon
Géographie de l'intime, Kamel Lazaar Foundation, Tunis, Tunisia
Water, Marfa', Beirut, Lebanon
- 2020 *Game of Goose*, curated by Stéphanie Saadé
 SALTS, Basel, Switzerland
When the image is new, the world is new, Marfa', Beirut, Lebanon
- 2019 *Luogo E Segni*, Punta Della Dogana, Venice, Italy
Personne, pas même la pluie, n'a de si petites mains. La Criée, Rennes, France
Shapes of Sleep, Atelier Ismail Bahri, Tunis, Tunisia
Mémoire de formes, Galerie Michel Journiac, Paris, France
- 2018 *Zeitspuren, The Power of Now*, Kunsthhaus Pasquart, Biel, Switzerland
Or, MUCEM, Marseille, France
Beirut, Beyrut, Beyrouth, Beyrout, Oslo Kunstforening, Ystad
 Konstmuseum, Listasafn Islands
Cycles of Collapsing Progress, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon
So Long Ago It Feels Like a Memory of Someone Else, Hessel Museum, CCS Bard, New York, USA
Sundays, 019, Ghent, Belgium
Festival des arts éphémères, part of Printemps de l'art contemporain, Parc de la Maison Blanche, Marseille, France
Moonshow, Grey Noise Gallery, Dubai, UAE
Non Place to Place, Glassobx Paris, France
 Condo Unit with Grey Noise Gallery, the Breeder, Athens, Greece
 Ashkal Alwan's 25th anniversary, Ashkal Alwan, Beirut, Lebanon
- 2017 Sharjah Biennale 13 Tamawuj, curated by Christine Tohme, Sharjah, UAE
Home Beirut. Sounding the Neighbors, MAXXI, Rome, Italy.
Le chemin du retour, FIAC Hors les Murs, Jardin des Tuileries, Paris, France
The Materiality of the Invisible, Marres House for Contemporary Culture, Maastricht, Netherlands

- Ghosting of Beings and Worlds*, Grey Noise Gallery, Dubai, UAE
Quiet, Barbara Seiler Gallery, Zurich, Switzerland
Epitopou, Ephemeral Works in the Landscape, Andros, Greece.
Scamming, Palazzo Lancia, Torino, Italy
Home Is So Fucking Complicated, Nathalie Halgand Gallery, Vienna, Austria
Intériorités, Labanque, Béthune, France
Kunsthalle 3000, a project by Thomas Geiger, Dalieh, Raouche, Beirut, Lebanon
- 2016 *Say it with Flowers!*, Museum Schloss Moyland, Bedburg-Hau, Germany
Nouveau!, Galerie Anne Barrault, Paris, France
Voice of the Border, Selma Feriani gallery, Tunis
Still Life, Parc Saint-Léger hors les murs, Espace Culturel Claude Parent, Nevers, France
Les Fragments de l'Amour, La Traverse, Centre d'art contemporain d'Alfortville, Alfortville, France
On Water, Rosemary and Mercury, part of Home Works 7, Beirut Art Center, Beirut, Lebanon
The Morning I Killed a Fly, Galleria Mazzoli, Modena, Italy
- 2015 *I Spy with my Little Eye: an Emerging Generation of Beirut Artists*, Mosaic Rooms, London, Casa Arabe, Cordoba, Spain
Casa Arabe, Madrid, Spain
Adam, Eve and the Devil, curated by Ardi Poels, Marres, House for Contemporary Culture, Maastricht, Netherlands
Sun, Romance and Destruction, Anne Barrault gallery, Paris, France
The Girl with the Sun in her Head, Van Eyck, Maastricht, Netherlands.
Eternel Retour, Perception Park gallery, Paris, France
- 2014 *13*, LA CONSERVERA Centro de Arte Contemporáneo, Murcia, Spain
Passages, Akinci gallery, Amsterdam, Netherlands.
The Pink Sky, MuHKA, Antwerp, Belgium
Le 59e Salon de Montrouge, Le Beffroi, Montrouge, France
Memory Material, Akinci gallery, Amsterdam, Netherlands
Witness Matter, Vitrine gallery, London, UK
- 2013 *Intangible Experiences...*, Grey Noise gallery, Dubai, UAE
Crisis Practice, WORKSHOP gallery, Beirut, Lebanon
Journeys through our Heritage, Beirut Exhibition Center, Lebanon



Another Time, The Running Horse gallery, Beirut, Lebanon
We hesitated between arrangements, modulations and manoeuvres,
MINUS 5, Lebanon
TRANSFORM, Bern, Switzerland

- 2012 *Qalandiya International (QI) Biennale*, itinerant
 biennial, Palestine
 Young Artist of the Year, A.M.Qattan Foundation, Ramallah, Palestine
 A Territory of Resistance, The Running Horse gallery, Beirut, Lebanon
- 2011 *Exposure 2011*, Beirut Art Center, Beirut, Lebanon

Prizes

- 2024 Prix Fluxus CPGA (Comité professionnel des galeries d'Art), Frieze
 London with Marfa' Projects Beirut
- 2023 Prix Cartabianca, Fondation Pujade Lauraine (Laureate and
 commissioned for a collaborative project), France
- 2018 Nada Artadia Award, Nada Miami with Counter Space Zurich