

MAJD ABDEL HAMID

b. 1988, Damascus

Education

2010 Malmö Art Academy, Sweden
2007-09 International Academy of Art in Palestine

Solo exhibitions

2026 Majd Abdel Hamid, *Murmuration*, Cample Line, Scotland
Majd Abdel Hamid, *Compositions*, Art Basel 2026 with Marfa', Basel, Switzerland
Majd Abdel Hamid, *Matériaux de la mémoire*, Réfectoire des moines, Tournus, France
2025 Majd Abdel Hamid, *When was the last time you daydreamed*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Majd Abdel Hamid, *Resonances*, Kunsthalle St. Gallen, Switzerland
Majd Abdel Hamid, *Daydreamers*, Cell Project Space, London, United Kingdom
Majd Abdel Hamid, *On White*, Grey Noise, Dubai, United Arab Emirates
Majd Abdel Hamid, *Ode to The Sea*, Marfa', Beirut
2024 *Signal*, Malmö
2022 Majd Abdel Hamid, *800 Meters and a Corridor*, gb agency, Paris
Majd Abdel Hamid, *Muscle Memory*, Centre for Contemporary Art, Glasgow
2021 Majd Abdel Hamid, *A Stitch in Time*, Fondation d'Entreprise Hermès, Brussels
2014 Majd Abdel Hamid, *The Rhetoric From Within*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine

Group exhibitions

2027 *CHAT 2nd Contemporary Textile Art Prize*, Center for Heritage Arts & Textile, Hong Kong, China
2026 *We refuse_d*, Mathaf, Doha, Qatar, M UHKA, Antwerpen, Belgium
Kyiv Biennale, KW Institute, Berlin, Germany
Marfa' 10, Marfa', Beirut, Lebanon
2025 *On the Street*, Kunstmuseum Lichtenstein
At the End of the Small Hours, Ethnographic Museum Zagreb, Zagreb, Croatia
Art Explora, Photograph Pavillion, Greece, Barcelona
Art Basel Paris, Art Basel Paris with Marfa', Paris, France
Near East, Far West – Kyiv Biennial, Museum of Modern Art in Warsaw, Warsaw, Poland
What the Eye Brought Back, P420 Bologna, Italy
El gesto que insiste, Casas Riegner Gallery, Bogota, Colombia
Sympnée Selebe Yoon, Dakar, Senegal
On the Street. Art Between Public Space and the White Cube, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Textile Fictions, EESAB, Quimper, France
La fabrique des images, Lycée Condorcet, Belfort, France
The Posterity of the Sun, VIMA Art Fair, Limasol, Cyprus
2024 *Les voix des fleuves*, Biennale de Lyon, Lyon, France
Phenomenon 5, Anafi, Greece
When Solidarity is not a Metaphor, Venice Biennale, Venice, Italy
Dislocations, Portes ouvertes sur l'Art, Palais de Tokyo, Paris, France

- (Re)generation, Prix Reiffers Art Initiatives, Paris, France
 Art Explora, Photograph Pavillion
 Les voix des fleuves, Pavillon Biennale de Lyon, France
- 2023 *Hirafen*, La Station, Denden, Tunis
Kyiv Biennial, Vienna, Italy
 Institut Français de Jerusalem, Qattan Foundation and Taawon Foundation
Gabriel, Grey Noise, Dubai, United Arab Emirates
Material Power: Palestinian Embroidery, Kettle's Yard, Cambridge and the Whitworth, Manchester, UK
- 2022 *Textile Memories*, HEIRLOOM, center for art and archives, Copenhagen
La beauté du Diable, Frac Franche-Comté, Besançon, France
Ubuntu - Textile memory, Heirloom, Copenhagen, Denmark
Ce qui nous pousse, Prospectif Cinema, Cinema 1, Centre Pompidou, Paris, France
L'Ami Intérieur, Programme Vidéo, Palais de Tokyo, Paris, France
 Display of the Barjeelart collection, Sharjah Art Museum, Sharjah, United Arab Emirates
Splendid Isolation, SMAK, Ghent, Belgium
The Memory in our Bones, Green Art Gallery, Dubai, United Arab Emirates
Dance of Life, gb agency, Paris, France
- 2021 *Répare, Reprise*, Cité International des Arts, Paris, France
 Koroška galerija likovnih umetnosti, Gradec, Slovenia
- 2019 *Heartbreak*, Ruya Maps, Venice, Italy
Touché! (Gesture, movement, action), Beirut Art Center, Beyrouth, Lebanon
- 2018 *Inhabiting the Mediterranean*, Valencia Institute of Modern Art, Valencia, Spain
DEBT, Qalandiya International, Halil Sakakini Cultural Center, Ramallah, Palestine
Labor of Love, the Palestinian Museum, Birzeit, Palestine
Unweaving Narratives, Lecture performance "Rawabi Thob (traditional dress for a new city)", The Palestinian Museum, Birzeit, Palestine
- 2017 *In Search of the Miraculous*, Kathmandu Triennial, Kathmandu, Nepal
- 2016 *Unraveled*, Beirut Art Center, Beirut, Lebanon
 VERNISSAGE Majd Abdel Hamdi and Oscar Guermouche, Krognoshuset Lund, Lund, Sweden
- 2015 *March Project*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2014 *The Rhetoric From Within* Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine
- 2013 La Neumuller & Majd Abdel Hamid, Norrlandsoperan, Norrland, Sweden
"Shubbak" – A window into contemporary Arab culture, Mosaic Rooms, London, United Kingdom
Errors Allowed, Mediterranea 16, Ancona, Italy
- 2012 *Qalandiya International/ YAYA*, French Cultural Center, Ramallah, Palestine
- 2011 *De Ramallah et Gaza*, Beaux-Arts de Toulouse, Toulouse, France
Escape, Lund Konsthall, Lund, Sweden

Bibliographies

- 2023 ArtReview, Majd Abdel Hamid's embroideries Track the Process of Healing in the AfterMath of Beirut's Tragedy, Digby Warde-Aldam, 30 Jan
- 2022 Jeu de Paume, *"I HAVE AN ITCH, I HAVE A STITCH" Quand broder est une nécessité*, Paris, France
Libération, Majd Abdel Hamid, au fil du temps, Judicaël Lavrador, 22 février
 Mousse Magazine, Majd Abdel Hamid, 800 meters and a corridor at gb agency, 21 Oct
- 2021 La République de l'art, *Le temps, contre et avec*, Patrick Scemama, 6 Oct
 The Scotsman, Art Reviews, *Majd Abdel Hamid: Muscle Memory*, CCA, Glasgow, Susan Mansfield, Oct
- 2017 Ruya Foundation, Majd Abdel Hamid: *'Nothing is more present today than violence'*, Lemma Shehadi, March 21

PUBLICATIONS:

- 2023 Majd Abdel Hamid, *Geste/s n°7*, Ludovic Delalande
 L'Exil, Dépossession et résistance/ Exile Dispossession And Resistance, Amanda Abi Khalil, Art Paris
- 2022 Beyond Borders, Museum of Contemporary and Modern Art Koroska, Slovenia
 Splendid Isolation, Smak, Ghent, Belgium
- 2021 Fondation d'entreprise Hermès, *A Stitch in Times*, Le journal de la Verrière, Cycle Matters of Concern, Brussels, Belgium
- 2019 Tamara Chalabi and Paolo Colombo, *Heartbreak*, Ruya Maps, Venice, Italy